

## West Norfolk Academies Trust (Primary) – Curriculum Map – English 22

	Autumn			Spring			Summer		
<b>Y2</b>	<u>Journey Tale</u>  The Papaya That Spoke  Zeraffa Giraffa – Dianne Hofmeyr	<u>Recount (Newspaper)</u>  Local Hero Wins Medal ( )  Traction Man – Mini Grey	<u>Explanation</u>  The Teacher Pleaser Machine  Oscar and the Moth- Geoff Waring	<u>Letter-Beating the monster</u>  Jack and the Beanstalk  Superworm – Julia Donaldson	<u>Instructions</u>  How to look after a pet dragon  Owl Who was Afraid of the Dark – Jill Tomlinson	<u>Information Leaflet</u>  Giant Pandas (personal to school)  The Proudest Blue- Ibtihaj Muhammad	<u>Non-Chron</u>  Marvellous Mars  Man on The Moon – Simon Bartram	<u>Creative Unit</u>  Guidance to follow- to apply skills taught across the year	
<b>Y3</b>	<u>Warning Story</u>  Kaseem & the Greedy Dragon  Icarus – Greek Myth	<u>Persuasion</u>  Visit Paris  The Pied Piper of Hamelin  Michael Morpurgo	<u>Wishing Tale</u>  Midas  The Lost Homework – Richard O'Neill	<u>Information</u>  Manchester Ridgeback  The Land of Neverbelieve – Norman Messenger	<u>Recount</u> Letter about Hare and Tortoise's Race  Rhythm of the Rain – Grahame Baker	<u>Explanation</u>  Why dragons are extinct  Dear Greenpeace – Simon James	<u>Warning Tale</u> Canal  Why the Whales Came – Michael Morpurgo	<u>Creative Unit</u>  Guidance to follow- to apply skills taught across the year	

<b>Y4</b>	<u>Portal Story</u>  Elf Road  Leon and the Place Between – Graham Baker Smith	<u>Losing &amp; finding tale</u>  Adventure at Sandy Cove  The Journey of Edward Toullain  Kate DiCamillo	<u>Newspaper Report</u>  Tornado Destroys Local House  The Boy at the Back of the Class Onjali Q Rauf	<u>Tale of Fear</u>  Zelda and the Rain Cat  Varjak Paw – S.F Said	<u>Persuasion</u>  Save The Oceans  Charlotte's Web – E.B White	<u>Instructions</u>  The Great Plague  The Children of Winter – Berlie Doherty	<u>Explanation</u>  How a Jellyfish Stings  Until I Met Dudley – Roger McGough	<u>Creative Unit</u>  Guidance to follow- to apply skills taught across the year
<b>Y5</b>	<u>Explanation</u>  Why Trolls are Dangerous  Wolf Brothers – Michelle Paver	<u>Journey Tale</u>  The Forest  The Journey Francesca Sanna	<u>Portal Story</u>  Clock Close  The Lion the Witch and The Wardrobe – C S Lewis	<u>Tale of Fear</u> <small>(Defeat the Monster)</small>  Describing Gollum  Beowulf – Michael Morpurgo	<u>Persuasion</u>  Gas Mask  Cloud Busting – Malorie Blackman	<u>Recount</u>  Charlotte's Web Diary  Floodland – Marcus Sedgwick  Tuesday- David Weisner (SB)	<u>Historical Narrative</u>  Poppy Waldo and The Giant  Street Child – Berlie Doherty  Unspoken- Henry Cole (SB)	<u>Creative Unit</u>  Guidance to follow- to apply skills taught across the year
<b>Y6</b>	<u>Meeting Tale</u>  Little Vixen Street  The Arrival – Shaun Tan	<u>Recount - Biography</u>  Violette Szabo biography  Suffragette: The Battle for Equality – David Roberts	<u>Discursive</u>  Should Gold E.Locks be Gaoled?  Stay Where You Are and Then Leave	<u>Non-Chron</u>  Amazing Animals  The Call of the Wild – Jack London  Tyger Tyger (SB)	<u>Recount – Diary</u>  Diary of Anne Frank  Rose Blanche  The Mozart Story (SB) Erika's Story (SB)	<u>Narrative</u> <small>Modern retelling</small>  Witches scene from Macbeth  Shakespeare's Stories – Leon Garfield <b>Macbeth</b> and other stories	<u>Flashback</u>  Alma  Alone on Wide Wide Sea – Michael Morpurgo (book and CD)	<u>Trust Transition Unit</u>  <u>New Beginnings</u>  Coming to England- Floella Benjamin